

RESUME

Josh Counsel

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U.S.A

2004– Present

Toxic Image Studios

Make-Up Services for Film, TV and Theatre

Production and Sale of pre-fabricated and custom foam latex appliances, courses in Theatre and Prosthetic Make-Up Production and Application.

2002–2003,
2006–Present

Make-Up/Prosthetics Department

Universal Studios Florida

Mold making, Sculpting, hair tying, Running Foam Latex and application of various character make-ups for Universal's Halloween Horror Nights and Grinchmas Events

2010

Sanctuary

Independent Film

Prosthetic Make-Up and Live Effects

2010

TeppUndead

Independent Film

Prosthetic Make-Up and Effects for Zombie Characters

2010

Sponsored Artist

Wolfe FX

Promotional Artwork, trade show demonstrations etc

2010

Beauty and The Beast

University HS

Prosthetic Make-Up for Beast, Character Make-Up for all Principles

2010

Waking Eloise

Independent Film

Prosthetic Make-Up for Eloise and Voodoo priest characters
Production of props

2010

The Lone Warrior

Independent Film

Character and Prosthetic Make-Up, wigs and severed head prop

2009

Halloween Bash 2009

Ocean Park , Hong Kong

Prosthetic Make-Up and airbrush make-up for characters for the event.

2009	The Mikado <i>Moonlight Players</i> Make-Up Design and Principle Application
2009	Beauty and The Beast <i>West Orange</i> Prosthetic Make-Up for Beast, Lumiere and Cogsworth characters
2009	Beauty and The Beast <i>Shawnee Oklahoma</i> Prosthetic Make-Up for Beast, Lumiere and Cogsworth characters
2009	Planet Hollywood Rehab of movie props for Planet Hollywood restaurants.
2008	Halloween Spooktacular <i>Seaworld</i> Airbrush and Fashion Make-Up
2007	Father Kiernan <i>Independent Film</i> Special Make-Up Effects
2007	Kirksdale <i>Independent Film</i> Prosthetics and Special Make-Up Effects
2007	Moochers <i>Stage 29 productions</i> Application of prosthetics and fat suit for CBS reality show
2006	TNA Wrestling - Turning Point Prosthetic Make-Up for Bad Ass Billy Gunn and Road Dogg Jessie James
2006	Crossroads <i>SAG Short film</i> Special make-up effects
2006	Hairspray (Pre-production) <i>Alterian Studios</i> Assisted Tony Gardener with head and full body cast of John Travolta
2006	Caress of the Creature <i>Independent Film</i> Prosthetic Make-Up and Bodypaint for Creature
2005– 2006	Skeleton Stories <i>Atlas Media</i> Fabrication of props/corpses for forensic TV show airing on Discovery Channel
2004– 2006	Figure Finish Artist/Creature Effects <i>Universal Studios Florida</i> Maintenance and fabrication of latex/silicone skins and fibreglass shells for animatronic figures, props maintenance and fabrication and Scenic Painting and
Set	maintenance for Universal Studios and Islands of Adventure Theme Parks.

2005	<p>The Hobyahs <i>The Childrens Theatre Company of Victoria (Australia)</i> Production of masks for "Hobyah" characters</p>
2005	<p>Solome <i>Orlando Opera</i> Bodypainting for "Dance of the Seven Veils" scene</p>
2004–2005	<p>Coming Attractions <i>Independent Film</i> Make-Up for Pat Morita, Angie Everhart, James Hong, Dennis Rodman and others</p>
2004	<p>Famous Faces Charity Ball <i>Celebrity Charity Event</i> Prosthetic Production and Application for Johnny Magic from XL106.7</p>
2004	<p>Daughter of Japan <i>Illucid Productions</i> Make-Up and Effects for promotional Short Film</p>
2002–2003	<p>Grinchmas <i>Universal Studios Florida</i> Prosthetic Application of Grinch and Who Characters</p>
2002–2003	<p>Head Of Make-Up <i>Magic M.E.N Entertainment</i> Make-Up for Artists TV appearances, concerts, photo shoots, videos etc</p>
2002	<p>HMS Pinafore <i>Augusta Opera</i> Principal Make-Up and Design Performed Role of Boatswain</p>
2002	<p>HMS Pinafore <i>Orlando Opera</i> Principal Make-Up and Design Performed Role of Boatswain Asst. Set construction and Carpentry Asst. Props Asst. Scenic Artist</p>
2002	<p>La Boheme <i>Orlando Opera</i> Chorus Make-Up Performed with Chorus</p>
2002	<p>The Barber of Seville <i>Orlando Opera</i> Principal Make-Up and Design</p>

Australia

2001	The Marriage of Figaro <i>Eastern Metropolitan Opera</i> Principal Make-Up and Design Performed Role of Antonio
2001	Your Dreaming <i>Multi media comedy presentation starring Max Gillies</i> Asst. Prosthetic Application for filmed portion of show
2001	Lecturer in Theatre/Stage make-Up <i>Victorian College of the Arts</i>
2000	Little Red Riding Hood <i>Geminiani</i> Principal Make-Up and Design
2000	The English Eccentrics <i>VCA Opera</i> Principal Make-Up and Design
2000	The Abduction from the Seraglio <i>Eastern Metropolitan Opera</i> Principal Make-Up and Design

Skills

All Make-Up Applications (Fashion, Casualty, Prosthetics, Bodypaint, Theatre, Film and TV)
Sculpting
Mold Making (Including multiple piece matrix molds)
Scenic Painting and Construction
Prop Making
Live Effects (Non pyro)
Fibreglass work (Structural and Finished)
Silicone Work
Urethane Work (Including Poly Foams)
Latex Work (Foam and Regular)
Sewing